

# Words for Skin

Ian O'Loughlin

*Andante*

*mp*

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The image shows six staves of musical notation for piano, arranged vertically. The top staff begins at measure 23, followed by measure 28, then measure 33, measure 37, measure 42, and finally measure 47. Each staff consists of two systems of music, one for the treble clef (right hand) and one for the bass clef (left hand). The music is in common time and includes various dynamics such as *Adagietto*, *mf*, *f*, *mp*, and *Andante*. Measure 23 features eighth-note patterns. Measure 28 starts with a single note followed by eighth-note patterns. Measure 33 includes dynamic markings *mf*, *f*, and *mp*. Measure 37 shows eighth-note chords. Measure 42 includes measure counts "3 3". Measure 47 concludes the page with eighth-note patterns.

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71

*Adagietto*

75

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

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The score continues with measures 81 through 96. Measures 81-89 show eighth-note patterns with dynamics like 'mp' and 'f'. Measures 90-96 feature sixteenth-note patterns with dynamics like '>' and 'mp'. Measures 94 and 96 include measure numbers above the staves.

101

106

110 *Adagio*

114

118