

# Symphony No. 1 in G minor

## 4th Movement

Ian O'Loughlin

*Allegro moderato*

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Cymbal

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

9

Fl. 1 *pp*

Fl. 2 *pp* *p*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp* *p*

Bsn. 1 *p*

Bsn. 2 *pp* *p*

F Hn. 1-3 *p* *mf*

F Hn. 2-4 *p*

B♭ Tpt. 1 *p* *pp* *p* *pp*

B♭ Tpt. 2 *p* *pp* *p* *pp*

Tbn. 1 *p*

Tbn. 2 *mp*

Tba. *p*

Timp. *p*

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1 *pp* *p* *f* *p* *f*

Vlins. 2 *pp* *p* *f* *p* *f*

Vlas. *f* *p* *f*

Vcs. *f* *p* *f*

Cbs. *f* *p* *f*

17

Musical score for orchestra and strings, measures 17-24. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1, 2 & 3, Horns in F 4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins 1 & 2, Viola, Cello, and Double Bass. The score features various dynamics such as *pp*, *p*, *mp*, *f*, and *ppp*, and includes articulation marks like accents and slurs. The key signature is Bb major and the time signature is 4/4.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*mp* *pp* *p* *ppp* *f* *p* *f* *p*

33

This page contains the musical score for measures 33 through 40. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with dynamics *p*.
- Ob. 1 and Ob. 2: Oboe parts with dynamics *p*.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts.
- Bsn. 1 and Bsn. 2: Bassoon parts with dynamics *ppp* and *p*.
- F Hn. 1, 3 and F Hn. 2, 4: French Horn parts with dynamics *pp*.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts with dynamics *pp*.
- Tbn. 1 and Tbn. 2: Trombone parts with dynamics *pp*.
- Tba.: Tuba part with dynamics *pp*.
- Timp.: Timpani part.
- Sa. Dr., B. Dr., Cym.: Snare, Bass, and Cymbal drums.
- Hrp.: Harp part with dynamics *p*.
- Vlns. 1 and Vlns. 2: Violin parts with dynamics *pp*, *p*, *mp*, *p*, *pp*, *p*, *f*, *p*.
- Vlas.: Viola part with dynamics *mp*, *p*.
- Ves.: Violoncello part with dynamics *p*.
- Cbs.: Contrabass part with dynamics *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats) and the time signature is 4/4.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mf* *p* *mf* *mf* *pp* *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp* *ppp* *mp* *ppp*

Bsn. 1 *mp*

Bsn. 2 *mp*

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1 *pp* *p* *f* *p* *pp* *p* *f* *p*

Vlns. 2 *mp*

Vlas.

Ves.

Cbs. *mp*

This page of a musical score, numbered 49, contains measures 49 through 54. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, strings, and harp. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The harp part is also present. Dynamics are indicated throughout, including *pp*, *p*, *mp*, *mf*, *f*, *ppp*, and *f*. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

This page contains the musical score for measures 56 through 61. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with various dynamics and articulations.
- Ob. 1 and Ob. 2: Oboe parts, with Ob. 1 including dynamics like *f*, *p*, *pp*, and *mp*.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinet parts.
- Bsn. 1 and Bsn. 2: Bassoon parts.
- F Hn. 1, 3 and F Hn. 2, 4: French Horn parts.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts.
- Tbn. 1 and Tbn. 2: Trombone parts.
- Tba.: Tuba part.
- Timp.: Timpani part.
- Sn. Dr., B. Dr., and Cym.: Percussion parts.
- Hrp.: Harp part.
- Vlns. 1 and Vlns. 2: Violin parts.
- Vlas.: Viola part.
- Vcs.: Violoncello part.
- Cbs.: Contrabass part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *p*, *pp*, *mp*, *ppp*). The key signature is one flat (B♭) and the time signature is 4/4.



63

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vcs.  
Cbs.

*mp*  
*f*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*p*  
*f*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*mf*



77

Fl. 1 *p* *pp* *p* *pp*

Fl. 2 *p* *pp* *p* *pp*

Ob. 1 *pp* *p* *pp* *ppp*

Ob. 2

B♭ Cl. 1 *ppp* *pp* *p* *pp*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 1 3

F Hn. 2 4 *p*

B♭ Tpt. 1 *ppp* *p* *pp*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1 *p* *ppp* *p* *pp*

Vlins. 2

Vlas.

Vcs.

Cbs.

84

Fl. 1. *p* *pp* *p* *ppp* *pp* *p*

Fl. 2. *pp* *p* *ppp* *pp* *p*

Ob. 1. *pp* *ppp* *p*

Ob. 2. *f*

B♭ Cl. 1. *p* *pp* *p*

B♭ Cl. 2. *pp* *p*

Bsn. 1. *p* *pp* *p*

Bsn. 2. *pp* *p*

F Hn. 1.3. *p* *pp* *p*

F Hn. 2.4. *pp* *p*

B♭ Tpt. 1. *mp* *ppp* *mp*

B♭ Tpt. 2. *ppp* *p* *mp*

Tbn. 1. *mp*

Tbn. 2. *mp*

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1. *mp* *ppp* *p* *pp* *p*

Vlins. 2. *mp*

Vlas.

Vcs.

Cbs.

This page of a musical score, numbered 91, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, and F Horns 1 and 2. The brass section consists of Bass Trumpet 1 and 2, Trombone 1 and 2, and Tuba. Percussion includes Timpani, Snare Drum, Bass Drum, and Cymbals. The strings are represented by Violin 1 and 2, Viola, and Cello. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *pp*, *p*, *ppp*, *f*, *mp*, and *mf*, along with phrasing slurs and accents. The page number '91' is located at the top left, and the page number '13' is at the top right.

98

Fl. 1 *p* *pp* *p* *pp* *p*

Fl. 2 *p* *pp* *p*

Ob. 1 *ppp* *pp* *ppp* *p*

Ob. 2 *f* *pp* *f* *pp*

B♭ Cl. 1 *p* *pp* *p* *pp*

B♭ Cl. 2 *pp* *p*

Bsn. 1 *p* *pp* *p* *pp*

Bsn. 2 *pp* *p*

F Hn. 1, 3 *p* *pp* *p* *pp* *p*

F Hn. 2, 4 *pp* *p*

B♭ Tpt. 1 *pp* *mp* *pp*

B♭ Tpt. 2 *p* *mp* *pp*

Tbn. 1 *p* *mf* *pp* *p* *mf*

Tbn. 2 *p* *mf* *pp* *p* *mf*

Tba. *mf* *pp* *mf*

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1 *pp* *mp* *ppp* *p*

Vlins. 2

Vlas.

Vcs.

Cbs.

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*mf*

*pp*

*mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *f* *p* *f* *p*

Bsn. 2 *f* *p*

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 *p* *mp*

Tba. *mp*

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.



Fl. 1 *pp*

Fl. 2 *pp* *p*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1

B♭ Cl. 2 *pp* *p*

Bsn. 1 *p*

Bsn. 2 *f* *pp* *p*

F Hn. 1, 3 *p* *mf*

F Hn. 2, 4 *p* *mp*

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *mp*

Tba. *p*

Timp. *mf*

Sn. Dr.

B. Dr.

Cym.

Hrp. *mp*

Vlins. 1 *pp* *p* *f* *p*

Vlins. 2

Vlas. *p* *f* *mp*

Ves.

Cbs.

This page contains a musical score for measures 126 through 132. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 has a *pp* dynamic marking in measure 127.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has *pp* and *p* markings in measures 127 and 128 respectively. B♭ Cl. 2 has a *pp* marking in measure 127.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 2 has *pp*, *p*, and *pp* markings in measures 127, 128, and 129 respectively.
- Horns:** F Hn. 1-3 and F Hn. 2-4. F Hn. 1-3 has a *p* marking in measure 127.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both have *p* and *pp* markings in measures 127 and 128.
- Trombones:** Tbn. 1, Tbn. 2, and Tba. Tbn. 2 and Tba. have *pp* and *p* markings in measures 128 and 129.
- Timpani:** Timp. has *mf* and *p* markings in measures 127 and 129.
- Drums and Cymbals:** Sn. Dr., B. Dr., and Cym. are present but have no notation.
- Harps:** Hrp. has a *p* marking in measure 132.
- Violins:** Vlns. 1 and Vlns. 2. Vlns. 1 has *f*, *p*, *pp*, *p*, *mp*, *p*, and *pp* markings in measures 126-132. Vlns. 2 has *p* markings in measures 127 and 132.
- Violas:** Vlas. has *f* and *mf* markings in measures 126 and 127.
- Violoncello:** Vcs. has *p* markings in measures 127 and 132.
- Double Bass:** Cbs. has *p* markings in measures 127 and 132.

134

This page contains the musical score for measures 134 through 138. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, 3, F Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and brass sections feature various dynamics including *pp*, *p*, *mp*, and *ppp*. The strings play a rhythmic accompaniment, with the cellos and double basses starting at *mf* in measure 138. The harp and violins have melodic lines with dynamic markings. The percussion section is mostly silent, with some activity in the snare drum and cymbals in measure 138.

Musical score for orchestra and strings, measures 142-147. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mp*, *pp*, *mf*, and *f*, along with articulation marks like accents and slurs. The key signature is Bb major and the time signature is 4/4.

150

Musical score for orchestra, measures 150-155. The score is written for a full orchestra and includes the following parts: Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horns in F (1 & 3, 2 & 4), Trumpets in B-flat (1 & 2), Trombones (1 & 2), Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins (1 & 2), Viola, Violoncello, and Contrabass. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). The flute parts play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The woodwinds and brass parts have more melodic and harmonic roles, with some instruments playing sustained notes or short phrases.

Musical score for page 158, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp*, *pp*, *p*, *mf*, and *mf*.

166

This page of a musical score, numbered 166, features a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (F Hn. 1, 3, 2, 4), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Harp (Hrp.), Violins (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *pp*, *p*, *mp*, *ppp*, *mf*, and *f*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support. The percussion section is mostly silent, with some activity in the timpani and cymbals.

This page contains a musical score for measures 176 through 181. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with various melodic lines.
- Ob. 1 and Ob. 2: Oboe parts, with Ob. 2 playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinet parts with melodic lines.
- Bsn. 1 and Bsn. 2: Bassoon parts with melodic lines.
- F Hn. 1, 3 and F Hn. 2, 4: French Horn parts with melodic lines.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts, with Tpt. 2 playing a rhythmic pattern of eighth notes.
- Tbn. 1 and Tbn. 2: Trombone parts with melodic lines.
- Tba.: Tuba part with a melodic line.
- Timp.: Timpani part with a rhythmic pattern.
- Sa. Dr., B. Dr., Cym.: Snare Drum, Bass Drum, and Cymbal parts, all showing a rhythmic pattern.
- Hrp.: Harp part with a rhythmic pattern.
- Vlns. 1 and Vlns. 2: Violin parts with melodic lines.
- Vlas.: Viola part with a melodic line.
- Vcs.: Violoncello part with a melodic line.
- Cbs.: Contrabass part with a melodic line.

The score includes various dynamic markings such as *pp*, *mf*, *f*, and *p*, along with phrasing slurs and accents. The key signature is one flat (B♭) and the time signature is 4/4.



187

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 & 3  
F Hn. 2 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vcl.  
Cbs.

Musical score for orchestra and strings, measures 198-203. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins 1 and 2, Viola, Cello, and Double Bass. The score features various dynamics such as *pp*, *p*, *mf*, and *mp*, and includes articulation marks like accents and slurs. The key signature is one flat (B-flat major or E-flat minor).

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1 & 3  
 F Hn. 2 & 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tba.  
 Timp.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Hrp.  
 Vlins. 1  
 Vlins. 2  
 Vlas.  
 Vcs.  
 Cbs.

Dynamics: *pp*, *pp* < *p*, *pp*, *pp* < *p*, *p*, *mp*, *p*, *p*, *pp*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*, *mp*.

214

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

222

Fl. 1. *p* *mf*<sup>3</sup> *mp* *mf*<sup>3</sup>

Fl. 2. *mp* *f*

Ob. 1.

Ob. 2. *mp*

B♭ Cl. 1. *ppp* *mf* *mp* *pp* *p*

B♭ Cl. 2. *mp*

Bsn. 1. *pp* *mp*

Bsn. 2. *mp* *ppp* *mp*

F Hn. 1 & 3. *ppp*

F Hn. 2 & 4. *ppp*

B♭ Tpt. 1. *pp* *mp* *pp*

B♭ Tpt. 2. *pp* *p*

Tbn. 1. *p* *mp*

Tbn. 2. *mp* *mp*

Tba.

Timp. 3 3

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1. *p* *mf*<sup>3</sup> *mp* *mf*<sup>3</sup>

Vlins. 2.

Vlas.

Vcs.

Cbs.

230

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1-3  
F Hn. 2-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*mp*  
*mp*  
*p*  
*ppp*  
*ppp*  
*mf*  
*pp*  
*p mp p mp p mp p*  
*ppp*  
*p*  
*mf*  
*mf*  
*mp*  
*mf*







251

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*mf*

*mp*

*f*