

# Symphony No. 1 in G Minor

Ian O'Loughlin

Andante

## Third Movement

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Cymbal

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

*pp*

*p*

*pp*

*mf*

*p*

*mp*

*p*

*pp*

*p*

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*p*

*mp*

*p*

*pp*

*p*

*pp*

*mf*

*p*

*p*

*pp*

*pp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Fl. 1

Fl. 2 *mp* *p* *mp* *p* *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2 *pp* *pp*

Tbn. 1 *mf*

Tbn. 2 *pp*

Tba. *p* *mp* *pp*

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas. *f*

Vcs.

Cbs. *mf*

29

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

*p*  
*mp*  
*p*  
*p*  
*p*  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*pp*  
*mp*  
*mf*  
*f*  
*pp*  
*mp*

38

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*pp* *mp* *pp* *mp* *pp*

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

*p*

*mp*

*pp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

55

Musical score for orchestra, measures 55-62. The score is written for a full orchestra and includes the following parts: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlns. 1, Vlns. 2, Vla., Vcs., and Cbs. The score is in 3/4 time and features various dynamics such as *mp* and *mf*. The music is characterized by rhythmic patterns and melodic lines across the woodwinds and strings.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp* *pp* *mp* *pp* *mp* *mp* *f* *pp* *f* *pp* *f* *mp*



73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

*f* *pp* *f* *pp* *f* *mp* *f* *pp* *f* *pp* *f* *mp*

81

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*p*, *pp*, *mf*, *f*, *mp*

4/4, 3/4, 4/4

90

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 & 3  
F Hn. 2 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*pp* *f > pp* *f > pp* *f > pp* *f* *pp*  
*pp* *f > pp* *f > pp* *f > pp*  
*pp* *f > pp* *f > pp* *f > pp*  
*pp* *f > pp* *f > pp* *f > pp*  
*pp* *f > pp* *f > pp* *f > pp*  
*pp* *f > pp* *f > pp* *f > pp*  
*f pp* *f* *pp* *pp* *f > pp* *f > pp* *f > pp* *pp*  
*pp* *f > pp* *f > pp* *f > pp* *f* *mf*  
*p* *mf*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*

99

Fl. 1 *f* *p* *f* *p* *f* *p* *f* *p*

Fl. 2

Ob. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Ob. 2 *f* *pp* *f* *pp* *f* *pp* *pp* *f* *pp*

B♭ Cl. 1 *f* *pp* *f* *pp* *f* *pp* *pp* *f* *pp*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

F Hn. 1, 3 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

F Hn. 2, 4

B♭ Tpt. 1 *mp* *pp* *f* *pp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2 *mp*

Vlas.

Vcs.

Cbs.



112

Fl. 1 *pp* *mp*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1, 3 *f*

F Hn. 2, 4 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p* *mf* *pp* *mf*

Tbn. 2 *mp*

Tba. *p* *mp*

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1 *p*

Vlins. 2 *mp*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

122

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1-3  
F Hn. 2-4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.





141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp* *mp*

*p* *mf*

*p* *mf*

*pp* *p*

*mp* *mf*

*mp*

150

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*p*  
*pp*  
*f*