

Symphony No. 1 in G Minor

Ian O'Loughlin

2nd Movement

Adagietto

Flute 1
Flute 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1 & 3
F Horn 2 & 4
Bb Trumpet 1
Bb Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Snare Drum
Bass Drum
Cymbal
Harp
Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p *mf* *f* *mp* *pp*

16 *Accelerando* *Andante*

Fl. 1 *mf* *p* *f* *mp* *f* *p*

Fl. 2 *mp*

Ob. 1 *p* *mf* *f* *mp*

Ob. 2 *f* *mp*

Bb Cl. 1 *p*

Bb Cl. 2 *mp*

Bsn. 1 *p* *mf* *mp* *p*

Bsn. 2 *p*

F Hn. 1, 3 *pp* *mf*

F Hn. 2, 4 *p*

Bb Tpt. 1 *p*

Bb Tpt. 2 *pp* *p* *pp* *p*

Tbn. 1 *pp* *mp* *mp*

Tbn. 2 *mf*

Tba. *p* *mp*

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp. *p*

Vlins. 1 *p* *mf*

Vlins. 2 *mf* *p* *f*

Vlas. *mf* *p* *mf*

Vcs. *mf* *p* *mf*

Cbs. *p* *mf*

23

Fl. 1 *mp* *f*

Fl. 2 *p* *f* *pp* *mf*

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

Bsn. 1 *mf*

Bsn. 2

F Hn. 1 3 *f*

F Hn. 2 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 *mp*

Tba. *p*

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp. *mp*

Vlns. 1 *mp*

Vlns. 2 *p*

Vlas. *p* *mf* *p* *mf* *p* *mf* *mp*

Ves. *p* *mf* *p* *mf* *p* *mf* *mp*

Cbs. *mp*

31 **Rallentando** **Adagietto**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Musical score for orchestra, measures 38-45. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins 1 & 2, Viola, Cello, and Double Bass. The key signature is Bb major. Dynamics include *pp*, *p*, *mp*, and *mf*. The score features various musical notations such as slurs, accents, and dynamic markings.

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

p *mp* *p* *mp* *p* *mp* *pp* *mp* *p* *mp* *p* *mp* *p* *mp* *f*

54

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *p* *mp* *p* *mf* *f*

B♭ Cl. 2 *p* *mp* *p* *mp*

Bsn. 1 *p* *mp* *p* *mp*

Bsn. 2 *p* *mp* *p* *mp*

F Hn. 1-3 *f* *mf* *f*

F Hn. 2-4 *f* *mf* *f*

B♭ Tpt. 1 *p* *mp* *p* *mp*

B♭ Tpt. 2 *p* *mp* *p* *mp*

Tbn. 1 *p* *mp* *p* *mp*

Tbn. 2 *p* *mp* *p* *mp*

Tba. *p* *mp* *p* *mp*

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ppp

f

p *mp* *p* *mp* *pp*

mf *f* *mf* *f* *p*

p

pizz *pp* *mf* *pizz* *mf* *pizz* *p* *pizz* *mp*

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

pp

ppp

pizz

pp

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

p

mp

pp

ppp

pp

p

mf

73

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

p
p
mp
mp
mf
pp
pp
p
arco
pp
mp
p
mp
p

79

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 F Hn. 1 & 3
 F Hn. 2 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tba.
 Timp.
 Sn. Dr.
 B. Dr.
 Cym.
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Ves.
 Cbs.

90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vcs.
Cbs.

99

Musical score for page 15, measures 99-106. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins 1 & 2, Viola, Cello, and Double Bass. Dynamics include *mf*, *p*, *mp*, and *pp*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p *mf* *p*

pp *ppp*

mp

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

pp

pp

p

pp

p

pp

ppp

pp

p

pp

pp

pp

pp

p

117

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

pp *p* *pp* *p*
pp
pp *ppp*