

Symphony No. 1 in G Minor

1st Movement

Ian O'Loughlin

Andante

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *ppp* *pp*

Oboe 2 *ppp* *pp*

B♭ Clarinet 1 *p* *mp*

B♭ Clarinet 2 *mp*

Bassoon 1 *mp*

Bassoon 2 *mf* *f*

F Horn 1 & 3 *mp* *p*

F Horn 2 & 4 *mp* *p*

B♭ Trumpet 1

B♭ Trumpet 2 *p*

Trombone 1

Trombone 2

Tuba *p*

Timpani

Snare Drum

Bass Drum

Cymbal

Harp *mf* *f*

Violins 1

Violins 2 *p*

Violas *pp* *p*

Violoncellos *mf* *f*

Contrabasses *mp*

6

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

mf
mf
p
mp
mf
mf
p
mf
mp
mp
mp
mp
mp
mp
mp
f
mp
mp
mp
mf

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mf

f

mf

p

mf

ff

16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vcl.
Obs.

mf
f
mp
mf *p*
f

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

f

mf

p

mp

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf *mp*

f *ff*

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mp

pp

mf

37

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 F Hn. 1, 3
 F Hn. 2, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tba.
 Timp.
 Sn. Dr.
 B. Dr.
 Cym.
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcs.
 Cbs.

mp
f
mp *f*
p < mf *mp*
mp
pp *mf*
pp *mf*
pp *mf*
pp *mf*
mp
pp *mf*
mp
pp *mf*
pp *mf*
pp *mf*
mp
pp *mf*
pp *mf*
pp *mf*
mp
pp *mf*

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp *f* *mp*

mp *f* *mp*

mf *f*

mf *p* *mf* *p* *mf* *p*

mf

pp *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

49

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

mf

mp

ppp

p

67

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf
mf
pp *mf* *pp* *mf* *mp*
mp
p
mp
mp
pp *mf*
mp
pp *mf* *pp* *mf* *pp* *mf*
pp *mf* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf*
pp *mf* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf*
pp *mf* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf*
pp *mf* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf*

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf *f*

p *f*

pp *mf*

pp *mf*

mp

p *p*

mp *mf* *pp* *mf* *pp* *mf* *mp* *mf*

pp *mf*

mp *pp* *mf* *pp* *mf* *pp* *mf* *mp* *pp* *mf*

mp *pp* *mf* *pp* *mf* *pp* *mf* *mp* *pp* *mf*

mp *pp* *mf* *pp* *mf* *pp* *mf* *mp* *pp* *mf*

mp *pp* *mf* *pp* *mf* *pp* *mf* *mp* *pp* *mf*

mp *pp* *mf* *pp* *mf* *pp* *mf* *mp* *pp* *mf*

This page of a musical score, numbered 79, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horns in F (1 and 2). The brass section consists of Trombone 1 and 2, Tuba, and Timpani. Percussion includes Snare Drum, Bass Drum, and Cymbal. The strings are represented by Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. Dynamics such as *pp*, *mf*, *mp*, and *f* are used throughout. The woodwinds and strings play melodic lines with some slurs, while the brass and percussion provide harmonic support and rhythmic patterns. The Harp and Violins play a prominent, rhythmic accompaniment in the lower register.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

mf

mp

p

pp

f

pp

f

pp

f

pp

f

pp

f

mp

mf

91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

mp
mf *mf*
ppp
ppp
p
mp
pp
pp
p
mf
mf
pp *f* *pp* *f* *pp* *f*
pp
mp

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p *mf* *f* *mp* *f* *mf* *p* *f* *mp* *f* *mf* *p* *mf* *p* *mf* *p* *f* *mp* *f* *mf* *p* *mf* *p* *f*

This page of a musical score, numbered 102, contains 24 staves for various instruments. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with rests. Fl. 2 has a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with dynamic markings *f*, *mf*, *f*, and *mf*. Ob. 2 has a rhythmic accompaniment.
- Clarinets (Bb Cl. 1, Bb Cl. 2):** Bb Cl. 1 has a melodic line with dynamic markings *mp* and *mf*. Bb Cl. 2 has a melodic line with dynamic markings *mp*, *f*, *mp*, and *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line with dynamic markings *mp* and *f*. Bsn. 2 has a rhythmic accompaniment.
- Horns (F Hn. 1-3, F Hn. 2-4):** F Hn. 1-3 and F Hn. 2-4 have melodic lines with dynamic markings *f* and *mf*.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2):** Bb Tpt. 1 has a melodic line with dynamic markings *mf* and *mp*. Bb Tpt. 2 has a rhythmic accompaniment.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has a melodic line. Tbn. 2 has a rhythmic accompaniment.
- Tuba (Tba.):** Tba. has a melodic line with dynamic markings *mf* and *mp*.
- Timpani (Timp.):** Timp. has a rhythmic accompaniment with dynamic markings *mf* and *mp*.
- Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.):** These percussion instruments have rests throughout the page.
- Harp (Hrp.):** Hrp. has a rhythmic accompaniment.
- Violins (Vlns. 1, Vlns. 2):** Vlns. 1 and Vlns. 2 have melodic lines with dynamic markings *mp*, *mf*, *p*, and *mp*.
- Viola (Vlas.):** Vlas. has a melodic line with dynamic markings *mp* and *f*.
- Violoncello (Vcs.):** Vcs. has a rhythmic accompaniment with dynamic markings *mp* and *f*.
- Contrabass (Obs.):** Obs. has a melodic line with dynamic markings *mp* and *f*.

This page of a musical score, numbered 108, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has dynamics *f* and *mp*. Fl. 2 has dynamics *f* and *mp*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has dynamics *mp* and *f*. Ob. 2 has dynamics *mp* and *f*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has dynamics *p*, *mf*, and *p*. B♭ Cl. 2 has dynamics *mf*, *p*, and *mp*.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has dynamics *pp*, *mf*, and *pp*. Bsn. 2 has dynamics *mf*, *pp*, *mf*, and *mp*.
- Horns:** F Hn. 1, 3 and F Hn. 2, 4. F Hn. 1, 3 has dynamics *mf*, *mp*, and *f*. F Hn. 2, 4 has dynamics *mp* and *f*.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. B♭ Tpt. 1 has dynamics *mp* and *f*. B♭ Tpt. 2 has dynamics *p* and *mp*.
- Trombones:** Tbn. 1 and Tbn. 2. Tbn. 1 has dynamics *mp* and *p*. Tbn. 2 has dynamics *mp* and *mp*.
- Tuba:** Tba. with dynamics *mp*, *pp*, *mf*, and *pp*.
- Timpani:** Timp. with dynamics *pp*, *mf*, and *pp*.
- Drums:** Sn. Dr., B. Dr., and Cym. (Cymbals).
- Percussion:** Hrp. (Harp).
- Strings:** Vlns. 1 and 2, Vlas. (Viola), Vcs. (Violoncello), and Obs. (Contrabass). Vlns. 1 and 2 have dynamics *mf*. Vcs. has dynamics *ff*.

This page of a musical score, numbered 114, contains staves for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 & 3 (F Hn. 1,3), French Horn 2 & 4 (F Hn. 2,4), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Obs.). The score is written in a key signature of two flats and includes various dynamic markings such as *f*, *mf*, *mp*, *p*, and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent use of slurs and ties across measures.

This musical score page, numbered 119, is arranged in a standard orchestral format. It features 24 staves for various instruments and a grand piano. The instruments are: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, French Horns 1-3 & 2-4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It contains dynamic markings such as *f*, *mf*, *mp*, *p*, and *ff*, along with various musical notations including slurs, ties, and rests. The page concludes with a double bar line.