

Symphony No. 1 in G Minor

1st Movement

Ian O'Loughlin

Andante

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *ppp* *pp*

Oboe 2 *ppp* *pp*

Bb Clarinet 1 *p* *mp*

Bb Clarinet 2 *mp*

Bassoon 1 *mp*

Bassoon 2 *mf* *f*

F Horn 1 & 3 *mp* *p*

F Horn 2 & 4 *mp* *p*

Bb Trumpet 1

Bb Trumpet 2 *p*

Trombone 1

Trombone 2

Tuba *p*

Timpani

Snare Drum

Bass Drum

Cymbal

Harp *mf* *f*

Violins 1

Violins 2 *p*

Violas *pp* *p*

Violoncellos *mf* *f*

Contrabasses *mp*

6

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

mf
p
mp
mf
mp
mf
mp
mp
mp
mp
mp
mf
mp
mp
mp
mf

11

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

f
mf
mp
mf
p
mf
mf
ff

16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vcs.
Obs.

mf
f
mp
mf *p*
f

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

mf

mp

p

f

mf

f

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf *mp*

f *ff*

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mp

pp

mf

43

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

mp *f* *mp*
mf *f* *mp*
mf *p* *mf* *p* *mf* *p*
mf
pp *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf*
pp *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf*
pp *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf*
pp *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf*
pp *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf*

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

f

p *mf*

mp *pp* *mf* *pp* *mf* *pp* *mf* *mp* *pp* *mf*

f

pp *mp*

mp *mf* *pp* *mf* *pp* *mf* *mp* *mf*

mp *pp* *mf* *pp* *mf* *pp* *mf* *mp* *pp* *mf*

mp *pp* *mf* *pp* *mf* *pp* *mf* *mp* *pp* *mf*

mp *pp* *mf* *pp* *mf* *pp* *mf* *mp* *pp* *mf*

mp *pp* *mf* *pp* *mf* *pp* *mf* *mp* *pp* *mf*

67

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf
mf
pp *mf* *pp* *mf* *mp*
mp
p
mp
mp
mf
mf *pp* *mf* *pp* *mf*
pp *mf* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf*
pp *mf* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf*
pp *mf* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf*
pp *mf* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf*

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf *f*

p *f*

pp *mf*

pp *mf*

mp

p

mp *mf* *pp* *mf* *pp* *mf* *mp* *mf*

pp *mf*

pp *mf* *pp* *mf* *pp* *mf* *mp* *pp* *mf*

mp *pp* *mf* *pp* *mf* *pp* *mf* *mp* *pp* *mf*

mp *pp* *mf* *pp* *mf* *pp* *mf* *mp* *pp* *mf*

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

pp *mf* *pp* *mf*

mf

mp

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

f

mp *mf*

pp *mf* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *pp* *mf*

85

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Dynamic markings: *pp*, *mf*, *p*, *mp*

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

f

p

mp

This page of a musical score, numbered 102, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, French Horn 1 & 2, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *p*. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The harp part is a continuous accompaniment. The overall texture is dense and characteristic of a late 20th-century orchestral work.

Musical score for page 108, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *mp*, *p*, *mf*, *pp*, and *ff*.

This page contains a musical score for measures 114 through 118. The score is written for a large orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with various dynamics including *mf*.
- Ob. 1 and Ob. 2: Oboe parts with dynamics such as *f*, *mf*, and *p*.
- Bb Cl. 1 and Bb Cl. 2: Bass Clarinet parts with dynamics like *mp* and *f*.
- Bsn. 1 and Bsn. 2: Bassoon parts with dynamics including *f* and *mp*.
- F Hn. 1, 3 and F Hn. 2, 4: French Horn parts with dynamics such as *p* and *mf*.
- Bb Tpt. 1 and Bb Tpt. 2: Trombone parts with dynamics like *mp* and *f*.
- Tbn. 1 and Tbn. 2: Trombone parts with dynamics including *mf* and *f*.
- Tba.: Tuba part with a dynamic of *mf*.
- Timp.: Timpani part with a dynamic of *ff*.
- Sn. Dr., B. Dr., and Cym.: Percussion parts.
- Hrp.: Harp part.
- Vlns. 1 and Vlns. 2: Violin parts with dynamics ranging from *f* to *mp*.
- Vlas.: Viola part with dynamics like *f* and *mp*.
- Vcs.: Violoncello part with a dynamic of *f*.
- Cbs.: Contrabass part.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4.

Musical score for page 119, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, and Cello. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *ff*.

Symphony No. 1 in G Minor

Ian O'Loughlin

2nd Movement

Adagietto

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Cymbal

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p, *mf*, *f*, *mp*, *pp*

16 *Accelerando* *Andante*

Fl. 1 *mf* *p* *f* *mp* *f* *p*

Fl. 2 *mp*

Ob. 1 *p* *mf* *f* *mp*

Ob. 2 *f* *mp*

Bb Cl. 1 *p*

Bb Cl. 2 *mp*

Bsn. 1 *p* *mf* *mp* *p*

Bsn. 2 *p*

F Hn. 1, 3 *pp* *mf*

F Hn. 2, 4 *p*

Bb Tpt. 1 *p*

Bb Tpt. 2 *pp* *p* *pp* *p*

Tbn. 1 *pp* *mp* *mp*

Tbn. 2 *mf*

Tba. *p* *mp*

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp. *p*

Vlns. 1 *p* *mf*

Vlns. 2 *mf* *p* *f*

Vlas. *mf* *p* *mf*

Vcs. *mf* *p* *mf*

Cbs. *p* *mf*

31 **Rallentando** **Adagietto**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

This page of a musical score, numbered 38, features a variety of instruments. The woodwinds include two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bass Clarinets (B♭ Cl. 1, 2), two Bassoons (Bsn. 1, 2), two French Horns (F Hn. 1, 2), two Trumpets (B♭ Tpt. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The percussion section consists of Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Timpani (Timp.). The strings include Harp (Hrp.), Violins (Vlns. 1, 2), Viola (Vla.), Cello (Cbs.), and Double Bass (Vcs.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics are indicated throughout, with woodwinds and strings often playing in a piano or pianissimo range, while the harp and double bass provide a steady accompaniment. The woodwinds have melodic lines with some slurs and accents, and the strings have a rhythmic pattern in the lower register.

47

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

p *mp* *mf* *p* *mp* *f*

54

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *p* *mp* *p* *mf* *f*

B♭ Cl. 2 *p* *mp* *p* *mp*

Bsn. 1 *p* *mp* *p* *mp*

Bsn. 2 *p* *mp* *p* *mp*

F Hn. 1-3 *f* *mf* *f*

F Hn. 2-4 *f* *mf* *f*

B♭ Tpt. 1 *p* *mp* *p* *mp*

B♭ Tpt. 2 *p* *mp* *p* *mp*

Tbn. 1 *p* *mp* *p* *mp*

Tbn. 2 *p* *mp* *p* *mp*

Tba. *p* *mp* *p* *mp*

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ppp

f

p *mp* *p* *mp* *pp*

mf *f* *mf* *f* *p*

p

pizz *pp* *mf* *pizz* *mf* *pizz* *p* *pizz* *mp*

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

pp

ppp

pizz

pp

68

Musical score for orchestra, measures 68-72. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1, 2 & 3, Horns in F 2 & 4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins 1 & 2, Viola, Cello, and Double Bass. The score features various dynamics such as *pp*, *p*, *mp*, and *mf*, along with articulation marks like accents and slurs. A triplet of eighth notes is present in the Oboe 1 part in measure 71.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

p

mp

mf

pp

arco

Musical score for page 107, measures 107-111. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins 1 & 2, Viola, Cello, and Double Bass. Dynamics include *p*, *mf*, *pp*, and *ppp*.

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

pp

pp

p

pp

p

pp

ppp

pp

p

pp

pp

pp

p

Musical score for measures 117-121. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins 1 and 2, Viola, Cello, and Double Bass. The key signature is Bb major and the time signature is 4/4. Dynamics include *pp*, *p*, and *ppp*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Symphony No. 1 in G Minor

Ian O'Loughlin

Andante

3rd Movement

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Cymbal

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

pp

p

pp

mf

p

mp

p

pp

p

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

p

mp

p

pp

p

pp

mf

p

p

pp

pp

pp

mp

mp

mf

mp

mp

mp

Fl. 1

Fl. 2 *mp* *p* *mp* *p* *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2 *pp* *pp*

Tbn. 1 *mf*

Tbn. 2 *pp*

Tba. *p* *mp* *pp*

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas. *f*

Vcs.

Cbs. *mf*

29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

p
mp
p
p
p
mp
f
mp
p
f
mp
mp
pp
pp
pp
mp
f
mp
f
f
mp
pp
mp

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp *mp* *p* *f* *mp* *p* *f* *mp* *mf* *pp* *mp* *pp*

Musical score for orchestra and strings, measures 47-52. The score is written for a full orchestra and includes dynamic markings such as *mp*, *p*, and *mf*. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1 & 3
- F Hn. 2 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Sn. Dr.
- B. Dr.
- Cym.
- Hrp.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

The score features various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B♭) and the time signature changes from 4/4 to 3/4 and back to 4/4.

55

Musical score for orchestra, measures 55-62. The score is written for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1 & 3
- F Hn. 2 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Sn. Dr.
- B. Dr.
- Cym.
- Hrp.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is B-flat major.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp *pp* *mp* *pp* *mp* *mp* *f* *pp* *f* *pp* *f* *mp*

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

p *mp* *f* *pp* *f* *pp* *f* *pp* *f* *mp*

81

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

pp *mf* *pp* *mf* *pp* *mf* *pp* *pp* *f* *pp* *f* *pp* *f* *pp* *p* *pp* *f* *pp* *f* *pp* *f* *pp* *ppp* *pp* *pp* *mp* *p* *mp* *p* *mp* *mp*

90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

pp *f > pp* *f > pp* *f > pp* *f* *pp*
pp *f > pp* *f > pp* *f > pp*
pp *f > pp* *f > pp* *f > pp* *f* *pp*
pp *f > pp* *f > pp* *f > pp*
f pp *f* *pp* *pp* *f > pp* *f > pp* *f > pp* *f > pp* *pp*
pp *f > pp* *f > pp* *f > pp* *f* *mf*
p *mf*
mf
p
mf
mf
mf

99

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vcs.
Cbs.

104

Fl. 1 *f* *p* *f* *p*

Fl. 2 *pp* *p*

Ob. 1 *p* *f* *p* *f* *p*

Ob. 2 *f* *pp* *f* *pp* *f* *pp* *p*

B♭ Cl. 1 *f* *pp* *f* *pp* *f* *pp*

B♭ Cl. 2

Bsn. 1 *mp* 3

Bsn. 2 *mp* 3

F Hn. 1-3 *p*

F Hn. 2-4

B♭ Tpt. 1 *f* *pp* *f* *pp* *f* *pp*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1 *pp*

Vlins. 2 *p*

Vlas. *mp*

Ves. *mp*

Cbs. *mp*

112

Fl. 1 *pp* *mp*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1, 3 *f*

F Hn. 2, 4 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p* *mf* *pp* *mf*

Tbn. 2 *mp*

Tba. *p* *mp*

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1 *p*

Vlins. 2 *mp*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

122

This page of a musical score, page 15, contains measures 122 through 131. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with rests. Fl. 2 plays a rhythmic pattern of eighth notes.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line. Ob. 2 plays a rhythmic pattern of eighth notes.
- Clarinets:** Bb Cl. 1 and Bb Cl. 2. Bb Cl. 1 has a melodic line. Bb Cl. 2 plays a rhythmic pattern of eighth notes.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 plays a rhythmic pattern of eighth notes. Bsn. 2 has a melodic line with triplets.
- Horns:** F Hn. 1, 3 and F Hn. 2, 4. F Hn. 1, 3 has a melodic line. F Hn. 2, 4 has a melodic line.
- Trumpets:** Bb Tpt. 1 and Bb Tpt. 2. Bb Tpt. 1 has a melodic line. Bb Tpt. 2 has a melodic line.
- Trombones:** Tbn. 1 and Tbn. 2. Tbn. 1 has a melodic line. Tbn. 2 has a rhythmic pattern of eighth notes.
- Tuba:** Tba. has a melodic line.
- Timpani:** Timp. has a rhythmic pattern of eighth notes.
- Drum Kit:** Sn. Dr., B. Dr., and Cym. are present but have no notation on this page.
- Harp:** Hrp. has no notation on this page.
- Violins:** Vlns. 1 and Vlns. 2. Vlns. 1 has a melodic line. Vlns. 2 has a melodic line.
- Viola:** Vlas. has a melodic line.
- Cello:** Vcs. has a melodic line.
- Double Bass:** Cbs. has a melodic line.

Dynamic markings include *pp*, *p*, *mf*, *f*, and *mp*. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

132

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

p
mf
f
mf
p
pp
mf
pp
pp
pp
mp
f
p
mp
p
mp

141

Musical score for orchestra and strings, measures 141-148. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature changes from 4/4 to 3/4 and back to 4/4. The score includes dynamic markings such as *pp*, *mp*, *p*, and *mf*. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in B-flat 1 and 2, and Trombones 1 and 2. The brass section includes Trombones 1 and 2, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The harp is also present but has no part in this section.

150

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

p
pp
f

Symphony No. 1 in G minor

4th Movement

Ian O'Loughlin

Allegro moderato

Flute 1

Flute 2

Oboe 1

Oboe 2

B \flat Clarinet 1

B \flat Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B \flat Trumpet 1

B \flat Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Cymbal

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

9

Fl. 1 *pp*

Fl. 2 *pp* *p*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp* *p*

Bsn. 1 *p*

Bsn. 2 *pp* *p*

F Hn. 1-3 *p* *mf*

F Hn. 2-4 *p*

B♭ Tpt. 1 *p* *pp* *p* *pp*

B♭ Tpt. 2 *p* *pp* *p* *pp*

Tbn. 1 *p*

Tbn. 2 *mp*

Tba. *p*

Timp. *p*

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1 *pp* *p* *f* *p* *f*

Vlins. 2 *pp* *p* *f* *p* *f*

Vlas. *f* *p* *f*

Vcs. *f* *p* *f*

Cbs. *f* *p* *f*

17

This page contains the musical score for measures 17 through 24. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both play a melodic line with eighth notes and rests.
- Oboes:** Ob. 1 and Ob. 2. Both play a melodic line with eighth notes and rests.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both play a melodic line with eighth notes and rests.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 plays a rhythmic pattern of eighth notes. Bsn. 2 plays a melodic line with eighth notes and rests.
- Horns:** F Hn. 1, 3 and F Hn. 2, 4. F Hn. 1, 3 play a melodic line with eighth notes and rests. F Hn. 2, 4 play a rhythmic pattern of eighth notes.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. B♭ Tpt. 1 is silent. B♭ Tpt. 2 plays a melodic line with eighth notes and rests, marked with dynamics *p* and *pp*.
- Trombones:** Tbn. 1, 2, and Tba. Tbn. 1 plays a melodic line with eighth notes and rests, marked with dynamics *mp* and *ppp*. Tbn. 2 plays a rhythmic pattern of eighth notes, marked with dynamics *ppp* and *p*. Tba. plays a rhythmic pattern of eighth notes.
- Timpani:** Timp. plays a rhythmic pattern of eighth notes, marked with dynamics *mp*.
- Drums:** Sn. Dr., B. Dr., and Cym. are present but have no notation.
- Harp:** Hrp. plays a rhythmic pattern of eighth notes.
- Strings:** Vlns. 1 and 2, Vla., Vcs., and Cbs. play a melodic line with eighth notes and rests, marked with dynamics *pp*, *p*, *f*, and *p*.

Musical score for orchestra and strings, measures 25-32. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-3, Horns 2-4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins 1 & 2, Viola, Cello, and Double Bass. The score features various dynamics such as *pp*, *p*, *mp*, *f*, and *ppp*, and includes articulation marks like accents and slurs.

33

This page contains the musical score for measures 33 through 40. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Flute 1 plays a melodic line starting with a *p* dynamic. Flute 2 plays a similar line.
- Oboes (Ob. 1, 2):** Oboe 1 has rests. Oboe 2 plays a melodic line starting with a *p* dynamic.
- Clarinets (B♭ Cl. 1, 2):** Clarinet 1 has a long note with a slur. Clarinet 2 plays a melodic line with *ppp* dynamics.
- Bassoons (Bsn. 1, 2):** Bassoon 1 plays a melodic line with *p* dynamics. Bassoon 2 has rests.
- French Horns (F Hn. 1-3, 2-4):** Horns 1-3 play a rhythmic pattern with *pp* dynamics. Horns 2-4 play a similar pattern.
- Trumpets (B♭ Tpt. 1, 2):** Trumpet 1 has rests. Trumpet 2 plays a rhythmic pattern with *pp* dynamics.
- Trombones (Tbn. 1, 2):** Both play a rhythmic pattern with *pp* dynamics.
- Tuba (Tba.):** Plays a rhythmic pattern with *pp* dynamics.
- Timpani (Timp.):** Has rests.
- Drums (Sn. Dr., B. Dr., Cym.):** All have rests.
- Harp (Hrp.):** Plays a rhythmic pattern with *p* dynamics.
- Violins (Vlns. 1, 2):** Violin 1 has a long note with dynamics *pp*, *p*, *mp*, *p*. Violin 2 has a long note with dynamics *pp*, *p*, *f*, *p*.
- Viola (Vlas.):** Has a long note with dynamics *mp*, *p*.
- Violoncello (Vcs.):** Has a long note with *p* dynamics.
- Double Bass (Cbs.):** Has a long note with *p* dynamics.

This page of a musical score, numbered 41, features a variety of instruments. The woodwinds include Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), and Contrabassoon (Cb.). The brass section consists of French Horns 1, 2, and 3 (F Hn. 1, 2, 3), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba (Tba.). Percussion includes Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The strings are represented by Violin 1 and 2 (Vlns. 1, Vlns. 2), Viola (Vlas.), Cello (Ces.), and Double Bass (Cbs.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mp*, *mf*, *p*, *ppp*, and *f*, along with various musical notations like slurs, ties, and rests.

This musical score page contains measures 49 through 54. The instruments and their parts are as follows:

- Flutes 1 & 2:** Flute 1 (Fl. 1) starts with a *pp* dynamic. Flute 2 (Fl. 2) starts with a *p* dynamic.
- Oboes 1 & 2:** Oboe 1 (Ob. 1) starts with *pp* and has a *mp* dynamic change in measure 50. Oboe 2 (Ob. 2) starts with *pp*.
- Clarinets 1 & 2:** Both Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) start with a *p* dynamic.
- Bassoons 1 & 2:** Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) have a *p* dynamic.
- French Horns 1 & 2:** French Horn 1 (F. Hn. 1) starts with *mp* and has a *mf* dynamic change in measure 50. French Horn 2 (F. Hn. 2) starts with *mp*.
- Trumpets 1 & 2:** Trumpet 1 (Tpt. 1) starts with *p*. Trumpet 2 (Tpt. 2) starts with *pp* and has a *p* dynamic change in measure 50.
- Trombones 1 & 2:** Trombone 1 (Tbn. 1) starts with *pp* and has a *p* dynamic change in measure 50. Trombone 2 (Tbn. 2) starts with *mp* and has a *ppp* dynamic change in measure 50.
- Tuba:** Starts with *mp* and has a *ppp* dynamic change in measure 50.
- Timpani (Timp.):** Starts with *mp*.
- Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.):** All three are marked with a *p* dynamic.
- Harp (Hrp.):** Starts with *mp*.
- Violins 1 & 2:** Violin 1 (Vlns. 1) starts with *pp* and has dynamics *p*, *f*, and *p* in measures 50-52. Violin 2 (Vlns. 2) starts with *pp* and has dynamics *f* and *p* in measures 50-52.
- Viola (Vlas.):** Starts with *f* and has a *p* dynamic change in measure 50.
- Violoncello (Vcs.):** Starts with *f* and has a *p* dynamic change in measure 50.
- Double Bass (Cbs.):** Starts with *f* and has a *p* dynamic change in measure 50.

56

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

f *p* *pp* *mp* *pp*

p *pp* *p* *mp* *mp*

p *pp* *p* *ppp* *mp*

p *pp* *p* *f* *p*

f *p* *f*

63

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vcs.
Cbs.

mp *f* *ppp* *ppp* *ppp* *ppp* *ppp* *p* *f* *p* *p* *mf* *p* *mf*

77

Fl. 1 *p* *pp* *p* *pp*

Fl. 2 *p* *pp* *p* *pp*

Ob. 1 *pp* *p* *pp* *ppp*

Ob. 2

B♭ Cl. 1 *ppp* *pp* *p* *pp*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 1 3 *p* *p* *pp*

F Hn. 2 4 *p*

B♭ Tpt. 1 *ppp* *p* *pp*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1 *p* *ppp* *p* *pp*

Vlns. 2

Vla.

Vcl.

Cbs.

84

Fl. 1. *p* *pp* *p* *ppp* *pp* *p*

Fl. 2. *pp* *p* *ppp* *pp* *p*

Ob. 1. *pp* *ppp* *p*

Ob. 2. *f*

B♭ Cl. 1. *p* *pp* *p*

B♭ Cl. 2. *pp* *p*

Bsn. 1. *p* *pp* *p*

Bsn. 2. *pp* *p*

F Hn. 1. 3. *p* *pp* *p*

F Hn. 2. 4. *pp* *p*

B♭ Tpt. 1. *mp* *ppp* *mp*

B♭ Tpt. 2. *ppp* *p* *mp*

Tbn. 1. *mp*

Tbn. 2. *mp*

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1. *mp* *ppp* *p* *pp* *p*

Vlins. 2. *mp*

Vlas.

Vcs.

Cbs.

This page contains a musical score for measures 91 through 96. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with dynamics ranging from *pp* to *p*.
- Ob. 1 and Ob. 2: Oboe parts, with Ob. 2 featuring a *f* dynamic in measure 94.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts with dynamics from *pp* to *ppp*.
- Bsn. 1 and Bsn. 2: Bassoon parts with dynamics from *pp* to *p*.
- F Hn. 1, 3 and F Hn. 2, 4: Horn parts with dynamics from *pp* to *p*.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts with dynamics from *pp* to *mp*.
- Tbn. 1 and Tbn. 2: Trombone parts with dynamics from *p* to *mf*.
- Tba.: Tuba part with dynamics from *mf* to *pp*.
- Timp.: Timpani part, mostly silent.
- Sa. Dr., B. Dr., Cym.: Percussion parts, mostly silent.
- Hrp.: Harp part, mostly silent.
- Vlns. 1 and Vlns. 2: Violin parts with dynamics from *pp* to *mp*.
- Vlas.: Viola part with dynamics from *pp* to *p*.
- Vcs.: Violoncello part with dynamics from *pp* to *p*.
- Cbs.: Contrabass part with dynamics from *pp* to *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B♭) and the time signature is 4/4.

98

Fl. 1 *p* *pp* *p* *pp* *p*

Fl. 2 *p* *pp* *p*

Ob. 1 *ppp* *pp* *ppp* *p*

Ob. 2 *f* *pp* *f* *pp*

B♭ Cl. 1 *p* *pp* *p* *pp*

B♭ Cl. 2 *pp* *p*

Bsn. 1 *p* *pp* *p* *pp*

Bsn. 2 *pp* *p*

F Hn. 1, 3 *p* *pp* *p* *pp* *p*

F Hn. 2, 4 *pp* *p*

B♭ Tpt. 1 *pp* *mp* *pp*

B♭ Tpt. 2 *p* *mp* *pp*

Tbn. 1 *p* *mf* *pp* *p* *mf*

Tbn. 2 *p* *mf* *pp* *p* *mf*

Tba. *mf* *pp* *mf*

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1 *pp* *mp* *ppp* *p*

Vlins. 2

Vlas.

Vcs.

Cbs.

105

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

p
mf
pp
mp
p

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *f* *p* *f* *p*

Bsn. 2 *f* *p*

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 *p* *mp*

Tba. *mp*

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1 *pp*

Fl. 2 *pp* *p*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1

B♭ Cl. 2 *pp* *p*

Bsn. 1 *p*

Bsn. 2 *f* *pp* *p*

F Hn. 1, 3 *p* *mf*

F Hn. 2, 4 *p* *mp*

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *mp*

Tba. *p*

Timp. *mf*

Sa. Dr.

B. Dr.

Cym.

Hrp. *mp*

Vlins. 1 *pp* *p* *f* *p*

Vlins. 2

Vlas. *p* *f* *mp*

Ves.

Cbs.

This page contains a musical score for measures 126 through 132. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 has a *pp* dynamic marking in measure 127.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has *pp* and *p* markings in measures 127 and 128 respectively. B♭ Cl. 2 has a *pp* marking in measure 127.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 2 has *pp*, *p*, and *pp* markings in measures 127, 128, and 129 respectively.
- Horns:** F Hn. 1, 3 and F Hn. 2, 4. F Hn. 1, 3 has a *p* marking in measure 127.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both have *p* and *pp* markings in measures 127 and 128.
- Trombones:** Tbn. 1, 2, and Tba. Tbn. 2 and Tba. have *pp* and *p* markings in measures 128 and 129.
- Timpani:** Timp. has *mf* and *p* markings in measures 127 and 129.
- Drums and Cymbals:** Sn. Dr., B. Dr., and Cym. are present but have no notation.
- Harps:** Hrp. has a *p* marking in measure 132.
- Violins:** Vlns. 1 and Vlns. 2. Vlns. 1 has *f*, *p*, *pp*, *p*, *mp*, *p*, and *pp* markings in measures 126-132. Vlns. 2 has *p* markings in measures 127 and 132.
- Violas:** Vlas. has *f* and *mf* markings in measures 126 and 127.
- Violoncello:** Vcs. has *p* markings in measures 127 and 132.
- Double Basses:** Cbs. has a *p* marking in measure 132.

134

This page contains the musical score for measures 134 through 138 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** F Hn. 1, 3 and F Hn. 2, 4
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Trombones:** Tbn. 1 and Tbn. 2
- Tuba:** Tba.
- Timpani:** Timp.
- Drum Set:** Sn. Dr., B. Dr., and Cym.
- Harps:** Hrp.
- Violins:** Vlns. 1 and Vlns. 2
- Viola:** Vlas.
- Cello:** Vcs.
- Double Bass:** Cbs.

The score features a variety of dynamic markings including *pp*, *p*, *mp*, and *mf*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment. The overall texture is rich and detailed.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

p

mp

pp

mf

f

pp < mp

150

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

This page of a musical score, numbered 158, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Horns in F (1, 3 and 2, 4). The brass section consists of Trumpet in Bb 1 and 2, Trombone 1 and 2, and Tuba. Percussion includes Timpani, Snare Drum, Bass Drum, and Cymbals. The strings are represented by Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mp*, *pp*, *p*, *mf*, and *mf*. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

166

This page contains a musical score for measures 166 through 171. The instruments are arranged as follows:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- French Horns 1, 3 and 2, 4 (F Hn. 1, 3, F Hn. 2, 4)
- Bass Trombones 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Cymbals (Cym.)
- Harp (Hrp.)
- Violins 1 and 2 (Vlns. 1, Vlns. 2)
- Viola (Vlas.)
- Vicelin (Ves.)
- Cello (Cbs.)

The score includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. The key signature is one flat (B♭) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page contains a musical score for measures 176 through 181. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with various melodic lines.
- Ob. 1 and Ob. 2: Oboe parts, with Ob. 2 starting with a *p* dynamic.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts with *mp* and *pp* dynamics.
- Bsn. 1 and Bsn. 2: Bassoon parts with *mf*, *pp*, and *f* dynamics.
- F Hn. 1, 3 and F Hn. 2, 4: French Horn parts with *pp*, *mf*, and *pp* dynamics.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts, with Tpt. 2 playing a rhythmic pattern in *pp*.
- Tbn. 1 and Tbn. 2: Trombone parts with *p < mf* and *p < mf* dynamics.
- Tba.: Tuba part with *mp* dynamic.
- Timp.: Timpani part.
- Sa. Dr., B. Dr., and Cym.: Snare, Bass, and Cymbal drums.
- Hrp.: Harp part.
- Vlins. 1 and Vlins. 2: Violin parts with *mp*, *p*, and *mp* dynamics.
- Vlas.: Viola part with *mp*, *p*, and *mp* dynamics.
- Vcs.: Violoncello part with *mf*, *mp*, and *mf* dynamics.
- Cbs.: Contrabass part with *mf*, *mp*, and *mf* dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B♭) and the time signature is 4/4.

187

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

pp

pp

pp

pp

mf

pp

p

mf

pp

mp

pp

mp

pp

p

mf

pp

p

mf

pp

p

mp

mp

p

pp

mp

pp

mf

mp

mf

p

mp

mp

This musical score page features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with accents and dynamics *p*. Fl. 2 has a rhythmic accompaniment.
- Oboes:** Ob. 1 and Ob. 2. Both have melodic lines with accents and dynamics *p*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a melodic line with dynamics *pp*, *pp < p*, and *pp*.
- Bassoons:** Bsn. 1 and Bsn. 2. Both are mostly silent.
- Horns:** F Hn. 1 & 3 and F Hn. 2 & 4. F Hn. 1 & 3 has a melodic line with dynamics *pp*, *pp < p*, and *mp*.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both are mostly silent.
- Trombones:** Tbn. 1 and Tbn. 2. Tbn. 1 has a rhythmic accompaniment. Tbn. 2 has a melodic line with dynamics *p*.
- Tuba:** Tba. Has a rhythmic accompaniment.
- Timpani:** Timp. Mostly silent.
- Drums:** Sn. Dr., B. Dr., and Cym. Mostly silent.
- Harp:** Hrp. Has a rhythmic accompaniment.
- Violins:** Vlns. 1 and Vlns. 2. Vlns. 1 has a melodic line with dynamics *p* and *pp*. Vlns. 2 has a melodic line with dynamics *mp*, *p*, *pp*, and *mp*.
- Violas:** Vlas. Has a melodic line with dynamics *p* and *pp*.
- Cellos:** Vcs. Has a melodic line with dynamics *mp* and *p*.
- Double Basses:** Cbs. Has a melodic line with dynamics *pp* and *mp*.

214

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

222

Fl. 1. *p* *mf*³ *mp* *mf*³

Fl. 2. *mp* *f*

Ob. 1.

Ob. 2. *mp*

B♭ Cl. 1. *ppp* *mf* *mp* *pp* *p*

B♭ Cl. 2. *mp*

Bsn. 1. *pp* *mp*

Bsn. 2. *mp* *ppp* *mp*

F Hn. 1. 3. *ppp*

F Hn. 2. 4. *ppp*

B♭ Tpt. 1. *pp* *mp* *pp*

B♭ Tpt. 2. *pp* *p*

Tbn. 1. *p* *mp*

Tbn. 2. *mp* *mp*

Tba.

Timp. 3 3

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1. *p* *mf*³ *mp* *mf*³

Vlins. 2.

Vlas.

Vcs.

Cbs.

230

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mp
mp
p
ppp
ppp
mf
pp
p mp p mp p mp p
ppp
p
mf
pp
mf

237

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf 3

f

p

mf

mp

ff

p

mf

f

f

Musical score for orchestra, measures 244-248. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins 1 and 2, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The score features various dynamics such as *mf*, *mp*, *pp*, *ppp*, *p*, and *mf*. There are also articulation marks like accents and slurs, and performance instructions like *3* and *5* for triplets and quintuplets. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

251

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p *mf* *mp* *f*